



Giorgio Carmelich: Balletto (1923)

Giampaolo Coral

xerigrafia per cartolina

pp staccato $\text{♩} = 120$

Ottava bassa sino al segno X

pp *pp* *p* *pp*

legato

mano sinistra sempre staccato

loco

X

f *pp* *p* *pp*

ottava bassa sino al segno X

Detailed description: This is a page of musical notation for a piano piece. It features a grand staff with two staves per system. The music is written in bass clef with a 3/8 time signature. The piece begins with a tempo marking of quarter note = 120. The first system includes a dynamic marking of *pp* staccato and a performance instruction: "Ottava bassa sino al segno X". The second system has dynamic markings of *pp*, *pp*, *p*, and *pp*, along with the instruction "legato". The third system includes "mano sinistra sempre staccato" and "loco". The fourth system has dynamic markings of *f*, *pp*, *p*, and *pp*, and ends with "ottava bassa sino al segno X". There are several accidentals (sharps and flats) throughout the score.